

### Welcome to the Art Curriculum

Art provides us with a universal language of colour, form, line, texture, tone and pattern, and with limitless opportunities to combine these in new ways.

Therefore, throughout our curriculum pupils are given the freedom to explore and develop their use of this visual language, with numerous opportunities to experience and engage with a range of visual, tactile and sensory experiences.

We believe that Art enables us to communicate what we see, think and feel in ways that words alone simply are not capable of.

### LEARNING

Learning  
not only for  
purpose but for  
its own sake

### POTENTIAL

Limitless  
potential of  
people, always  
striving for  
distinction  
and high  
achievement

### COMMUNITY

Strong  
community,  
taking collective  
responsibility for  
ourselves and  
others

### Art at South Hunsley School

As a team we aim for our Art and Photography Curriculum to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils' progress through KS3 &4, we hope to give pupils the skills to be able to think critically and develop a more rigorous understanding of art and design, creating learning opportunities that enable pupils to learn the foundations at KS3 and progress onto KS4 with secure learning and skills.

As a department students excel in their creativity and risk taking, and are encouraged to produce outcomes that are imaginative and thought provoking. They range from photography fashion shoots, installations and digital character design, all of which are showcased in an exhibition that is shared within the school community to share their success.

Our students' art work is proudly displayed throughout the school, in public areas such as corridors, staff rooms and reception areas. In this way, the high standards, quality and potential we as a school love to celebrate are shared with our community. We as a school foster the importance of Art and Photography with no student at a disadvantage or unable to put their ideas into reality.

# Art and Photography Curriculum Map

This maps a student's journey through school, from Year 7 to Year 11, showing the topics studied in each year.

Year 7	Year 8	Year 9	Year 10	Year 11
Still Life	Animals	Surreal/Food	Portraiture/Natural forms	Natural forms/exam
<i>Baseline</i>	Universal shapes	Don Kenn	Pencil Chuck Close	Controlled Watercolour
Tone and Form	Texture	Lauren Gapaillard	Pen Lucy Coward-Whittaker Vince Lowe Agnes Cecile	Loose watercolour
Shape and Line	Drawing	Redmer Hoekstra	Monprint	Mixed media
Colour Theory	Pencil - Vanessa Foley	Erica Il Cane	Watercolour Reina Yamada	Acrylic
Colour application	Pen - Henry Moore	Design Ideas	Acrylic	Development introduction
Pattern	Oil pastel - Ron Burns	Surreal outcome	Distorted Portraiture	Continuing of coursework
Planning	Hybrid Animals	Food Susannah Blaxill	Experimenting	Exam
Landscape	Artist research Alexis Diaz Otto D'ambre Alexis Diaz	Georgina Luck	Introduction to natural forms	
Drawing still life	Design Ideas	Holly Exley	Pencil	

Landscape painting	Final piece 2d/3d	Sarah Graham	Pen	
Assembling		Olivia Pilling	Monoprint	
		Final Outcome		

Photography			Year 10	Year 11
			Still life/Portraiture	Coursework/Exam
			Still Life - The Visual Elements	Continuing coursework
			Artist research and analysis	Exam
			Shoot planning and basic camera controls	
			Basic photo editing	
			Fast/Slow shutter speed	
			Colour & Pattern	
			Portraiture lighting	
			Distorted portraiture	
			Artist research	

			<b>Physical distortion</b>	
			<b>Personal development</b>	
			<b>Final outcomes</b>	

# ART GCSE CURRICULUM

